

Galanteria

pezzo caratteristico

Giuseppe Sirlen Milanese

Allegretto Moderato

Musical score for the first system of 'Galanteria'. The score is written for a chamber ensemble and includes the following parts: Mandolini I A, Mandolini I B, Mandolini II, Mandole Tenori, Mandolincelli, Timpani La-Re, Triangolo, Chitarra, and Contrabassi. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system contains measures 1 through 5. The Mandolin parts feature intricate sixteenth-note patterns, while the other instruments provide harmonic support. A dynamic marking of *pp* is present in the first few measures.

Musical score for the second system of 'Galanteria', starting at measure 6. This system continues the complex textures established in the first system. It includes detailed notation for the Mandolin parts, with some measures marked *div.* (divisi) and *un.* (unite). The Chitarra and Contrabassi parts are also clearly visible. A specific instruction in the lower part of the system reads: *La "Re" cambia in "Mi"*. The system concludes with measure 10. Dynamic markings of *p* are used throughout the system.

Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

楽譜によっては著作権登録されている場合があります。(死後50年以上経過するまでは著作権が登録されている場合があります)

著作権が存続する楽譜はあなたのご希望に添えない場合がありますのでご了承ください。

This a sample. Please contact us for availability of official Score.

Depending on the score you may have copyright registration.

(Copyright may be registered until 50 years or more after death)

Please be advised that scores of copyrights may not be sent to you.

contact us: PXL07655@nifty.ne.jp